

A Moment in Flux is an exploration of the relationship between two different mediums and how they play off each other. By combining ceramic objects and acrylic gel medium sculpture, we explored the relationship between the ceramic's tendency to feel heavy and gel medium's flimsy nature. Our goal was to reverse this, working the acrylic gel medium in such a way that it becomes structurally sturdy and the clay forms become precious and delicate. This would represent the idea of a moment in flux. The materials challenge each other and the space between them suggesting such a change and tension. The inner ceramic items are called "totems" because they are precious objects, encased by the unearthly-looking gel medium. This idea of entrapment is something we discovered while researching. The changing relationship of the objects depend on how they are encased. We experimented with how that moment of flux changes when the ceramic object is totally enclosed versus when we leave openings in the gel medium. We were successful in creating this relationship and are excited by all of the fluxes moments we have created for our viewers.